

1. Record Nr.	UNINA9910813829603321
Autore	Marsh Nicky
Titolo	Money, speculation and finance in contemporary British fiction // Nicky Marsh
Pubbl/distr/stampa	London ; ; New York : , : Continuum, , [2007] ©2007
ISBN	1-4411-5384-5
Descrizione fisica	1 online resource (171 p.)
Collana	Continuum literary studies series
Disciplina	823/.914093553
Soggetti	English fiction - 20th century - History and criticism Money in literature Finance in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 147-158) and index.
Nota di contenuto	'Kiss, kiss, bang, bang' : money and the thriller -- Sound money : Thatcher, gender and the state -- Bang, boom, bust : the fortune of the city -- Rogue traders : popular fiction and the professional -- Women, work and risk.
Sommario/riassunto	Fiction has become increasingly concerned with the political and imaginative significance of finance, speculation and the money markets - from Ian Fleming's Goldfinger to Jonathan Coe's What a Carve Up and Martin Amis' Money. This book argues that recent British fiction demystifies the "weightless" economy of contemporary money and critiques the popular sense of money as being everywhere but nowhere. The monograph provides a comprehensive survey of a large body of fictional texts that have striven to represent and understand the formative significance of finance capital on contemporary cu