Record Nr. UNINA9910813825303321 Theatre history studies . 2007 Volume 27 / / edited by Rhona Justice-**Titolo** Malloy Pubbl/distr/stampa Tuscaloosa,: University of Alabama Press, c2007 **ISBN** 0-8173-8021-3 Edizione [1st ed.] Descrizione fisica 1 online resource (190 p.) Collana Theatre history studies; ; 27 Altri autori (Persone) Justice-MalloyRhona Disciplina 792.0973 Soggetti Drama - History and criticism Theater - History Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali "The official journal of the Mid-America Theatre Conference, Inc." Nota di bibliografia Includes bibliographical references. Nota di contenuto CONTENTS; List of Illustrations; The Copeland Opera House; The Masculine Transformations of "Genial" John McCullough; The Master and the Mademoiselle: Gender Secrets in Plain Sight in Antebellum Performance: The Diasporic Imagination: Introduction to Essays by Peter Reed, Adrienne C. Macki, and Christina S. McMahon; "There Was No Resisting John Canoe": Circum-Atlantic Transracial Performance; "Talking B(I)ack": Construction of Gender and Race in the Plays of Eulalie Spence; Employing Diaspora: Ambivalence and Utopia in Contemporary Cape Verdean Theatre; BOOK REVIEWS; Books Received Contributors Sommario/riassunto Theatre History Studies is a peer-reviewed journal of theatre history and scholarship published annually since 1981 by the Mid-American Theatre Conference (MATC), a regional body devoted to theatre scholarship and practice. The conference encompasses the states of Illinois, Iowa, Nebraska, Kansas, Missouri, Minnesota, North Dakota, South Dakota, Wisconsin, Indiana, Michigan, and Ohio. The purpose of the conference is to unite persons and organizations within the region with an interest in theatre and to promote the growth and development of all forms of theatre.