

1. Record Nr.	UNINA990008628620403321
Autore	Castellani, Luigi
Titolo	Impact of the Uruguay round on the EU market access policy for fisheries and future perspectives : which consequences of a unilateral trade liberalization? / Luigi Castellani, Diego Naziri
Pubbl/distr/stampa	Torino : Università degli studi di Torino, Dipartimento di economia e ingegneria agraria, forestale e ambientale, Sezione di economia, 2005
ISBN	88-88854-14-2
Descrizione fisica	127 p. ; 24 cm
Altri autori (Persone)	Naziri, Diego
Disciplina	333
Locazione	DAGEA FAGBC
Collocazione	62 382:639 CAS 60 333 CASL 2005-2
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNISALENT0991002448369707536
Titolo	The systematic identification of organic compounds / Ralph L. Shriner ... [et al.]
Pubbl/distr/stampa	Hoboken, N.J. : Wiley, c2004
ISBN	0471215031
Edizione	[8th ed.]
Descrizione fisica	ix, 723 p. : ill. ; 27 cm
Altri autori (Persone)	Shriner, Ralph Lloyd
Disciplina	547.34078
Soggetti	Organic chemistry - Laboratory manuals
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index

3. Record Nr.	UNINA9910813824503321
Autore	Rezek Joseph
Titolo	London and the making of provincial literature : aesthetics and the transatlantic book trade, 1800-1850 // Joseph Rezek
Pubbl/distr/stampa	Philadelphia, Pennsylvania : , : University of Pennsylvania Press, , 2015 ©2015
ISBN	0-8122-9162-X
Descrizione fisica	1 online resource (295 p.)
Collana	Material Texts
Disciplina	820.9/007
Soggetti	English fiction - 19th century - History and criticism Book industries and trade - England - London - History - 19th century Book industries and trade - United States - History - 19th century American fiction - 19th century - History and criticism Irish fiction - 19th century - History and criticism Scottish fiction - 19th century - History and criticism English fiction - Irish authors - 19th century - History and criticism English fiction - Scottish authors - 19th century - History and criticism National characteristics in literature Literature - Aesthetics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Introduction -- Chapter 1. London and the Transatlantic Book Trade -- Chapter 2. Furious Booksellers and the "American Copy" of the Waverley Novels -- Chapter 3. The Irish National tale and the aesthetics of Union -- Chapter 4. Washington Irving's transatlantic revisions -- Chapter 5. The Effects of Provinciality in Cooper and Scott -- Chapter 6. Rivalry with England in the Age of Nationalism -- Epilogue. The Scarlet Letter and the Decline of London -- Appendix. The London Republication of American Fiction, 1797-1832 -- Notes -- Bibliography -- Index -- Acknowledgments
Sommario/riassunto	In the early nineteenth century, London publishers dominated the transatlantic book trade. No one felt this more keenly than authors from Ireland, Scotland, and the United States who struggled to establish

their own national literary traditions while publishing in the English metropolis. Authors such as Maria Edgeworth, Sydney Owenson, Walter Scott, Washington Irving, and James Fenimore Cooper devised a range of strategies to transcend the national rivalries of the literary field. By writing prefaces and footnotes addressed to a foreign audience, revising texts specifically for London markets, and celebrating national particularity, provincial authors appealed to English readers with idealistic stories of cross-cultural communion. From within the messy and uneven marketplace for books, Joseph Rezek argues, provincial authors sought to exalt and purify literary exchange. In so doing, they helped shape the Romantic-era belief that literature inhabits an autonomous sphere in society. London and the Making of Provincial Literature tells an ambitious story about the mutual entanglement of the history of books and the history of aesthetics in the first three decades of the nineteenth century. Situated between local literary scenes and a distant cultural capital, enterprising provincial authors and publishers worked to maximize success in London and to burnish their reputations and build their industry at home. Examining the production of books and the circulation of material texts between London and the provincial centers of Dublin, Edinburgh, and Philadelphia, Rezek claims that the publishing vortex of London inspired a dynamic array of economic and aesthetic practices that shaped an era in literary history.
