

1. Record Nr.	UNINA9910813824203321
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Titolo	Consensual fictions : women, liberalism, and the English novel // Wendy S. Jones
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2005 ©2005
ISBN	1-4426-5858-4 1-4426-2772-7
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (266 pages)
Collana	Heritage
Disciplina	823/.8093522
Soggetti	English fiction - 19th century - History and criticism Marriage in literature English fiction - Women authors - History and criticism English fiction - 18th century - History and criticism Feminist fiction, English - History and criticism Feminism and literature - Great Britain Women and literature - Great Britain Consent (Law) - Great Britain Married women in literature Liberalism in literature Women in literature Criticism, interpretation, etc. Electronic books. Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction -- 1. Married Love and Its Consequences -- 2. Virtuous Libertines and Liberated Virgins: Sir Charles Grandison -- 3. 'No small part of a woman's portion': Love, Duty, and Society in Persuasion -- 4. Feminism and Contract Theory in He Knew He Was Right -- 5. Margaret Oliphant's Women Who Want Too Much -- 6. Liberalism and Feminism: The End of

Sommario/riassunto

In *Consensual Fictions*, Wendy S. Jones focuses on the English novel of the period to explore the relationship between married love, classic liberal thought, and novelistic form.
