

1. Record Nr.	UNINA9910813822403321
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Titolo	Dancing to transform : how concert dance becomes religious in American Christianity // Emily Wright
Pubbl/distr/stampa	Bristol, England : , : Intellect Ltd, , [2021] ©2021
ISBN	1-78938-328-5 1-78938-329-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (179 pages)
Disciplina	793.3
Soggetti	Dance - Religious aspects - Christianity Dance - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
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movement -- The Jesus People: Countercultural Christianity and charismatic renewal -- Counter-awakening: New paradigms and megachurches -- Emerging identities: The rise of the Nones -- Modern dance in the twentieth century -- Subversion and expansion in mid-century concert dance -- Postmodern dance -- Liturgical dance in the twentieth century -- William Guthrie: Liturgical dance pioneer -- Margaret Taylor and the art of symbolic movement -- Sacred Dance Guild.

Carla De Sola: Shaping theology and practice of liturgical dance -- Contemporary liturgical dance -- Conclusion -- 4 "Let Us Praise His Name with Dancing": Ballet Magnificat! and the Transformation of Concert into Church -- Our testimony was confirmed among you -- Dancing devotionalism -- Reading dance in the Bible -- Performative prayers of inspiration -- Disciplining the dancing body -- Dancing Christian bodies as instruments of God -- Dancing evangelists -- Choreographing church in -- Dancing in the aisles -- Conclusion: In the world, but not of it -- 5 Servant Artists: Ad Deum Dance Company and the Transformation of Suffering -- The challenges of childhood suffering in Christianity -- Transforming suffering into sacred pain -- Dancing as a sacrifice of worship -- Choreographic apologetics -- Dancing healing prayers -- Testaments to suffering in Ad Deum's -- Conclusion: Choreographies of endurance -- 6 Befriending the Both/And: Dishman + Co. Choreography and the Transformation of the Choreographic Process -- Converting to modern dance -- Dance as a discipline of humility -- Choreographies of devotion -- Practicing love: Lifestyle evangelism and acts of service -- Fold Rhapsody: Dwelling in a threshold space -- Conclusion: Dancing the threshold -- 7 Dancing Divine Love: Karin Stevens Dance and the Transformation of the Spiritual Journey -- Sensing into | through | beyond dance and Christianity -- Practicing palimpsests of love -- Three winters, three dances, three transformations -- Dormant - Exploding Syndrome - Ashcloud -- (re)MOVE: Back Towards Again the (re)TURN Facing -- Epiphany, sea lions, and LUNG -- LUNG -- Conclusion -- Conclusion: Spiraling Outward in a Post-Christian World -- Interpersonal transformation -- Notes -- Introduction.

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Sommario/riassunto

Uses original studies of four dance companies to examine the religious lives of American Christians who are also professional dancers. Explores how practices of dancing and Christianity, and experience and performance contexts influence and shape approaches to creating, transforming and performing dance. 10 b/w illus.
