1. Record Nr. UNINA9910813813603321 Autore Jonas Andrew E. G. Titolo Urban Geography: A Critical Introduction Pubbl/distr/stampa Chicester:,: John Wiley & Sons, Incorporated,, 2015 ©2013 **ISBN** 9781118608500 9781405189798 Edizione [1st ed.] Descrizione fisica 1 online resource (380 pages) Collana Critical Introductions to Geography Ser. Altri autori (Persone) McCannEugene ThomasMary Disciplina 307.76 Soggetti SOCIAL SCIENCE / Sociology / Urban Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di contenuto Intro -- Title Page -- Copyright Page -- Contents -- List of Figures --List of Tables -- List of Boxes -- Acknowledgments -- Preface --Chapter 1 Approaching the City -- 1.1 Introduction -- Bright lights, big city -- Academic approaches -- 1.2 Being Geographical, Being Urbanist -- Defining "the urban" as an object of study -- 1.3 Approaching Cities as Processes: Urbanization and Development, Urbanism, and Planning -- Urbanization and development -- Urbanism -- Planning --Summary -- 1.4 Urban Geography: Foundational Approaches -- Before there was Urban Geography: The Chicago School -- Urban geography, from the Chicago School to the quantitative revolution -- 1.5 Conclusion: Building on our Foundations -- 1.6 Further Reading --Chapter 2 Cities for Whom? The Contours and Commitments of Critical Urban Geography -- 2.1 Introduction -- 2.2 Developing Critical Urban Theories and Concepts -- Gentrification and the "rent gap" as critical concepts -- Being critical by combining the abstract and the concrete

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Sommario/riassunto

Urban Geography a comprehensive introduction to a variety of issues relating to contemporary urban geography, including patterns and processes of urbanization, urban development, urban planning, and life experiences in modern cities. Reveals both the diversity of ordinary urban geographies and the networks, flows and relations which increasingly connect cities and urban spaces at the global scale Uses the city as a lens for proposing and developing critical concepts which show how wider social processes, relations, and power structures are changing Considers the experiences, lives, practices, struggles, and words of ordinary urban residents and marginalized social groups rather than exclusively those of urban elites Shows readers how to develop critical perspectives on dominant neoliberal representations of the city and explore the great diversity of urban worlds.