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Nota di contenuto	Part 1: The body as a map. Early modern dissection as a physical model of organization / Matthew Landers ; 'Who will not force a mad man to be let blood?' : circulation and trade in the early eighteenth century / Amy Witherbee ; Earth's intelligent body : subterranean systems and the circulation of knowledge, or, The radius subtending circumnavigation / Kevin L. Cope ; 'After an unwonted manner' : anatomy and poetical organization in Early Modern England / Mauro Spicci ; Subtle bodies : the limits of categories in Girolamo Cardano's 'De Subtilitate' / Sarah Parker -- Part 2: The collective body. Mirroring, anatomy, transparency : the collective body and the co-opted individual in Spenser, Hobbes and Bunyan / Nick Davis ; From human to political body and soul : materialism and mortalism in the political theory of Thomas Hobbes / Ionut Untea ; Visualizing the fibre-woven body : Nehemiah Grew's plant anatomy and the emergence of the fibre body / Hisao Ishizuka ; Forms of materialist embodiment / Charles T. Wolfe -- Part 3: Bodies

visualized. Visualizing monsters : anatomy as a regulatory system /
Touba Ghadessi ; Anatomy, Newtonian physiology and learned culture :
the 'Myotomia Reformata' and its context within Georgian scholarship /
Craig Ashley Hanson ; Art and medicine : creative complicity between
artistic representation and research / Filippo Pierpaolo Marino ; The
internal environment : Claude Bernard's concept and its representaiton
in 'Fantastic Voyage' / Jerome Goffette and Jonathan Simon.

Sommario/riassunto

Across early modern Europe, the growing scientific practice of
dissection prompted new and insightful ideas about the human body.
This collection of essays explores the impact of anatomical knowledge
on wider issues of learning and culture. The contributors argue that the
study of anatomy directly influenced the way in which emerging
disciplines of study were organized.
