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Titolo	Hollywood unknowns [[electronic resource]] : a history of extras, bit players, and stand-ins // Anthony Slide
Pubbl/distr/stampa	Jackson, : University Press of Mississippi, c2012
ISBN	1-283-71608-9 1-62103-703-7
Descrizione fisica	1 online resource (279 p.)
Disciplina	792.02/80973
Soggetti	Extras (Actors) - United States Motion pictures - United States - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The extra in the early silent years -- The 1920's -- The Hollywood studio club -- Central casting -- The port of missing girls -- The coming of sound -- The stand-in -- Celebrity extras -- The silent star as extra -- Ethnic extras -- The 1940's, unionization, and beyond -- "Extras, extras, read all about 'em".
Sommario/riassunto	Extras, bit players, and stand-ins have been a part of the film industry almost from its conception. On a personal and a professional level, their stories are told in Hollywood Unknowns, the first history devoted to extras from the silent era through the present. Hollywood Unknowns discusses the relationship of the extra to the star, the lowly position in which extras were held, the poor working conditions and wages, and the sexual exploitation of many of the hardworking women striving for a place in Hollywood society. Though mainly anonymous, many are identified by name