Record Nr. UNINA9910813800803321 Autore Miller Naomi J. <1960-> Titolo Changing the subject: Mary Wroth and figurations of gender in early modern England / / Naomi J. Miller Pubbl/distr/stampa Lexington, Kentucky: ,: The University Press of Kentucky, , 1996 ©1996 **ISBN** 0-8131-8516-5 0-8131-5884-2 Descrizione fisica 1 online resource (294 p.) Collana Studies in the English Renaissance Disciplina 828/.309 Women and literature - England - History - 17th century Soggetti Authorship - Sex differences Sex role in literature Renaissance - England Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Cover: Half-title: Title: Copyright: Dedication: Contents: Nota di contenuto Acknowledgments: 1 Figurations of Gender: 2 Dark Lady: This Self Which Is Not One; 3 Matriarch's Daughter: Ties That Bind; 4 Sovereign Subject: The Politics of Gender: 5 Engendering Discourse: In a Different Voice; 6 Between Women: Becoming Visible; Epilogue: Changing the Subject; Notes; Index Lady Mary Wroth (c. 1587-1653) wrote the first sonnet sequence in Sommario/riassunto English by a woman, one of the first plays by a woman, and the first published work of fiction by an Englishwoman. Yet, despite her status as a member of the distinguished Sidney family, Wroth met with disgrace at court for her authorship of a prose romance, which was adjudged an inappropriate endeavor for a woman and was forcibly withdrawn from publication. Only recently has recognition of Wroth's historical and literary importance been signaled by the publication of the first modern edition of her romance. The Countess of Mou