

1. Record Nr.	UNINA9910449869403321
Autore	Rossetti Gina M. <1971->
Titolo	Imagining the primitive in naturalist and modernist literature [[electronic resource] /] / Gina M. Rossetti
Pubbl/distr/stampa	Columbia, : University of Missouri Press, c2006
ISBN	0-8262-6503-0
Descrizione fisica	1 online resource (205 p.)
Disciplina	810.9/11
Soggetti	American literature - 20th century - History and criticism Primitivism in literature Modernism (Literature) - United States Naturalism in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 177-188) and index.
Sommario/riassunto	"Examines the depiction of primitive characters in naturalist and modernist texts, focusing on works by Jack London, Frank Norris, Eugene O'Neill, Theodore Dreiser, Willa Cather, Ernest Hemingway, Gertrude Stein, and Nella Larsen"--Provided by publisher.

2. Record Nr.	UNINA9910813798503321
Autore	Tsai Robert L. <1971->
Titolo	Eloquence and reason : creating a First Amendment culture // Robert L. Tsai
Pubbl/distr/stampa	New Haven, : Yale University Press, c2008
ISBN	1-282-35159-1 9786612351594 0-300-15187-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (1 online resource (xiii, 198 p.))
Disciplina	342.7308/53
Soggetti	Freedom of speech - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Preface -- Acknowledgments -- 1. Freedom as a Matter of Faith -- 2. Metaphor and Community -- 3. Linguistic Transformation -- 4. Political Pathways -- 5. War and Syntax -- 6. Adjudication as Facilitation -- Coda -- Notes -- Index
Sommario/riassunto	This provocative book presents a theory of the First Amendment's development. During the twentieth century, Americans gained trust in its commitments, turned the First Amendment into an instrument for social progress, and exercised their rhetorical freedom to create a common language of rights. Robert L. Tsai explains that the guarantees of the First Amendment have become part of a governing culture and nationwide priority. Examining the rhetorical tactics of activists, presidents, and lawyers, he illustrates how committed citizens seek to promote or destabilize a convergence in constitutional ideas. Eloquence and Reason reveals the social and institutional processes through which foundational ideas are generated and defends a cultural role for the courts.