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Titolo	The great age of the English essay : an anthology // edited by Denise Gigante
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Descrizione fisica	1 online resource (464 p.)
Collana	Lewis Walpole series in eighteenth-century culture and history
Altri autori (Persone)	GiganteDenise <1965->
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Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Nota di bibliografia	Includes bibliographical references (p. xxxi-xxxiii).
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Note on the Text -- Introduction -- Map of Eighteenth-Century London -- 1. Richard Steele (1672-1729) -- 2. Joseph Addison (1672-1719) -- 3. Eliza Haywood (c. 1693-1756) -- 4. Samuel Johnson (1709-84) -- 5. Henry Fielding (1707-54) -- 6. William Cowper (1731-1800) -- 7. Oliver Goldsmith (c. 1730-74) -- 8. James Boswell (1740-95) -- 9. Henry Mackenzie (1745-1831) -- 10. Leigh Hunt (1784-1859) -- 11. William Hazlitt (1778-1830) -- 12. Charles Lamb (1775-1834) -- 13. Thomas De Quincey (1785-1859) -- Chronology -- Glossary of Places -- Glossary of Terms
Sommario/riassunto	From the pens of spectators, ramblers, idlers, tattlers, hypochondriacs, connoisseurs, and loungers, a new literary genre emerged in eighteenth-century England: the periodical essay. Situated between classical rhetoric and the novel, the English essay challenged the borders between fiction and nonfiction prose and helped forge the tastes and values of an emerging middle class. This authoritative anthology is the first to gather in one volume the consummate periodical essays of the period. Included are the Spectator cofounders Joseph Addison and Richard Steele, literary lion Samuel Johnson, and

Romantic recluse Thomas De Quincey, addressing a wide variety of topics from the oddities of virtuosos to the private lives of parrots and the fantastic horrors of opium dreams. In a lively and informative introduction, Denise Gigante situates the essayists in the context of the contemporary Republic of Letters and highlights the stylistic innovations and conventions that distinguish the periodical essay as a literary form. Critical notes on the essays, a chronology, descriptions and a map of key London sites, and a glossary of eighteenth-century English terms complete the anthology—a uniquely pleasurable survey of the golden era of British essays.
