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Titolo	Our Appalachia : an oral history // edited by Laurel Shackelford and Bill Weinberg ; photographs by Donald R. Anderson
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Note generali	Frontispiece: The Cheek pushboat which was owned by the Cheek family of Beaver Creek in Floyd County, Kentucky. The Cheeks used the boat to transport merchandise- barrels of salt and flour and slabs of bacon- from Allen up the Big Sandy River to Whitehouse, Kentucky, c. 1900. Henry P. Scalf Collection, Appalachian Photographic Archives. Includes index.
Nota di contenuto	Introduction -- A simpler time -- God, badmen, and schoolmarms -- Hearthstones and homelife -- Working -- Culture under attack -- Outside influences -- From farms and hollows to camp towns -- A people's response -- The cruel choice -- Digging in -- "We're not playing catch up" -- The narrators.
Sommario/riassunto	Many books have been written about Appalachia, but few have voiced its concerns with the warmth and directness of this one. From hundreds of interviews gathered by the Appalachian Oral History Project, editors Laurel Shackelford and Bill Weinberg have woven a rich verbal tapestry that portrays the people and the region in all their variety. The words on the page have the ring of truth, for these are the people of Appalachia speaking for themselves. Here they recollect an earlier time of isolation but of independence and neighborliness. For a nearer time they tell of the great changes that took place in Appalachia with the growth of coal mining and railroads and the disruption of old ways. Persisting through the years and sounding clearly in the interviews are the dignity of the Appalachian people and their close ties

with the land, despite the exploitation and change they have endured. When first published, *Our Appalachia* was widely praised. This new edition again makes available an authentic source of social history for all those with an interest in the region.
