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Sommario/riassunto	Ancient Textiles, Modern Science II' follows the success of the first proceedings, published in 2013, that catalogued the Forum's formative years. This proceedings highlights the range of subjects and approaches, from improved forms of notation for nalbinding and terminology for non-woven fabric structures, to presentation and

practical interpretation of new and unique discoveries from Lengberg Castle and of Roman leather underpants. The significance of unrealised assumptions and unappreciated historic decisions is shown through the discovery of weaving tablets unrecognised during their excavation and the effects of water supply on the outcome of dyeing in Pompeii. Practical investigations of historic resist dyeing, methods to selectively colour early Byzantine embroidery after its completion, and how the choice of metal in dyeing kettles influences dyeing outcomes make up the rest of this volume. The European Textile Forum provides a place where ideas can be exchanged and aims to give a good practical foundation for further research. The end result is an understanding of each aspect of historic textiles that is greater than the sum of its individual parts. The Forum continues to explore textile artefacts, tools, methods of production, recording notation and the historic and contemporary meaning of textiles.
