Record Nr. UNINA9910813788003321 In the mirror of the past : of fantasy and history / / edited by Bogdan **Titolo** Trocha, Aleksander Rzyman and Tomasz Ratajczak Pubbl/distr/stampa Newcastle upon Tyne, United Kingdom:,: Cambridge Scholars Publishing, , 2013 **ISBN** 1-4438-6767-5 Descrizione fisica 1 online resource (112 p.) Disciplina 809.38766 Soggetti Fantasy fiction - History and criticism Alternative histories (Fiction) - History and criticism Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references. TABLE OF CONTENTS; EDITORS; INTRODUCTION; "MAKE IT OLD"; DAVID Nota di contenuto GEMMELL'S INTERTEXTUAL TREATMENT OF THE ANCIENT GREEK HISTORY IN HIS LION OF MACEDON AND DARK PRINCE NOVEL DUO; URSULA LE GUIN'S EARTHSEA CYCLE; "HEALING FICTION?"; ANDREA HAIRSTON'S REDWOOD & WILDFIRE; MYTHIC CYCLE VS. LINEAR HISTORY IN FANTASY; THE LONELINESS OF THE ANCIENT GREEK HERO Sommario/riassunto These days, we are ever more often confronted by overwhelming events. Searching for a way to understand them, we turn to mythic archetypes still present in our culture. The authors of these essays pose questions about the reliability of the archetypes found in tradition, history, and scattered mythologemes. The essays in this collection deal with the presence of mythic time in modern speculative fiction, such as fantasy and alternate histories, and discuss major mythologemes and

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