

1. Record Nr.	UNINA9910813786403321
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Titolo	Colonial Constructs : European Images of the Maori, 1840-1914
Pubbl/distr/stampa	Auckland, : Auckland University Press, 2013
ISBN	1-86940-640-0
Descrizione fisica	1 online resource (316 p.)
Disciplina	760.0449993004994 760/.0449993004994
Soggetti	Art, European -- 19th century Art, European -- 20th century Maori (New Zealand people) in art New Zealand -- In art
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	""Cover""; ""Contents""; ""List of Illustrations""; ""Acknowledgements""; ""Abbreviations""; ""Introduction""; ""1 The 1840's and Early 1850's: G. F. Angas, S. C. Brees, R. A. Oliver, J. J. Merrett, C. Clarke, W. Beetham, and J. W. Carmichael""; ""2 Gilfillan and Strutt""; ""3 Representations of Maori by Artists Active in New Zealand in the 1860's""; ""4 Late Nineteenth-/Early Twentieth-Century Historical Paintings""; ""5 Lindauer's Paintings of Maori Customs and Legend""; ""6 Wilhelm Dittmer""; ""Conclusion""; ""Notes""; ""Select Bibliography""; ""Index""
Sommario/riassunto	How did the European settler perceive Maori? What images of Maori society and culture did European artists create for their distant audiences? What preconceptions and aesthetic models lay behind early European depictions of Maori? These are some of the questions explored by art historian Leonard Bell in this major study of the relationship between the visual representation of Maori and the ideology of colonialism. He explores the complex and unbalanced cultural interchange between Europeans and Maori in nineteenth-century New Zealand, in addition to showing how the great range and variety