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Nota di contenuto	Why the Balkans, why now, who cares? / Zlatan Krajinina -- Re-assembling and disciplining social Europe : turbulent moments and fragile f(r)ictions / Noemi Lendvai and Paul Stubbs -- European media policy limitations in the Balkans : observations on TV Pink BH / Monika Metykova -- The renaming machine in the Balkans as a strategy of "accumulation by dispossession" / Suzana Milevska -- Balkan mimesis : kitsch as a geographic concept / Ivaylo Ditchchev -- "Europe unfinished" in Bosnia and Herzegovina : the 2014 protests in the international media / Eunice Castro Seixas -- The Balkans go global : Mikhail Veshim's The English neighbour and the post-socialist variations on "the Balkan" theme / Milena Marinkova -- EUorientation anxieties : Islamic sexualities and the construction of Europeanness / Piro Rexhepi -- Transitional aesthetics : apprehending time between the Balkans and Europe in contemporary art practices / Uro Ćuk -- How we survived Europe (and never laughed) : the role of liberal-humanitarian utopia in Croatia's accession to the EU / Orlanda Obadić -- The foreigners / Claudia Ciobanu -- Can Western Europe be at home in the Balkans? : Slavenka Drakulic and David Morley in conversation with Zlatan Krajinina and Nebojsa Blanusina.

