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Nota di contenuto	pt. 1. Max Weber : charisma and the world of the city -- pt. 2. Eric Voegelin : metaxy and the order of the soul -- pt. 3. Michel Foucault : parrhesia and the care of the self.
Sommario/riassunto	The Genesis of Modernity reconstructs the ideas of three of the most important social and political theorists of the Twentieth Century, Max Weber, Michel Foucault and Eric Voegelin, on the distant roots and sources of modernity. Drawing upon the conceptual tools of social theory and political philosophy, complimented by approaches based in the fields of anthropology, comparative mythology and the history of ancient philosophy this book will prove to be a timely and valuable contribution to this developing area, bringing together the ideas of a group of social and political theorist