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Autore	Chisholm Dianne <1953->
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Nota di bibliografia	Includes bibliographical references (p. 321-339) and index.
Nota di contenuto	Sodom and Gomorrah in the era of late capitalism; or, a return to Walter Benjamin -- Love at last sight; or, the dialectics of seeing in the wake of the gay bathhouse -- The city of collective memory -- Queer passages in gai Paris; or, flanerries through the paradoxes of history -- The lesbian Boheme -- Conclusion: millennial metropolis: blasting a queer era out of homogeneous history.
Sommario/riassunto	Queer Constellations investigates the dreams and catastrophes of recent urban history viewed through new queer narratives of inner-city life. Dianne Chisholm introduces readers to new practices of walking, seeing, citing, and remembering the city in works by Neil Bartlett, Samuel R. Delany, Robert Glück, Alan Hollinghurst, Gary Indiana, Eileen Myles, Sarah Schulman, Gail Scott, Edmund White, and David Wojnarowicz.