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Titolo	Christianity and culture in the city : a postcolonial approach // edited by Samuel Cruz
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Descrizione fisica	1 online resource (193 p.)
Altri autori (Persone)	CruzSamuel
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Soggetti	City churches - New York (State) City churches - New Jersey Christianity and culture - New York (State) Christianity and culture - New Jersey Postcolonial theology
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Use of Roman Catholic material culture, ritual, and devotional practices in Haitian vodou in the greater Newark, New Jersey area: the urban context / Peter Savastano -- Between the runway and empty tomb: bodily transformations and Christian praxis in New York City's House Ball community / Edgar Rivera -- Praying aloud, in Spanish, in the South Bronx / Nicolas Dumit Estevez -- Troubling the waters: intimate violence and the church-breaking the hold of shame and secrecy / Michelle L. Nickens -- Revelation 12-13: a guerilla reading / Charlene Sinclair -- Church, the city, and its mission in the 21st century: a view from the margins / Elieser Valentin -- Praxis of integral liberation in a (post) colonial world a critical and compelling conversation / David Traverzo.
Sommario/riassunto	This volume examines how the manifestation and development of diverse expressions of Christianities in the city offer potentialities and innovative models for the liberation struggles and gospel incarnation within various social, historical, economic, cultural/ethnic, sexual, and gender realities. In the thick of struggling communities in our changing city contexts, this book offers a conceptual and practical map for

viewing the complex realities that shape and impact the presence and transformation of Christianities in city life.
