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Titolo	Breaking the silence : survivors speak about 1965-66 violence in Indonesia // edited by Putu Oka Sukanta ; translated by Jennifer Lindsay
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ISBN	1-922235-13-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (257 p.)
Collana	Herb Feith Translation Series
Altri autori (Persone)	LindseyJennifer
Disciplina	331.6396073
Soggetti	War victims - Abuse of - Indonesia Indonesia History Coup d'etat, 1965 Personal narratives Indonesia Politics and government 1950-1966 Indonesia History Coup d'etat, 1965 Social aspects
Lingua di pubblicazione	Inglese
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Nota di contenuto	About the Herb Feith Translation Series; Foreword; Editor's comments; Glossary; 1. Asman Yodjodolo; Never-ending struggle; 2. Beny; The search for healing; 3. I Ketut Sumarta; Guilty until never proven innocent; 4. Lambatu bin Lanasi; Demanding rehabilitation of his reputation; 5. Leo; Surviving New Order oppression; 6. Lestari; My ideals for my country; 7. Luh Sutari; Plaiting stories; 8. Nadue; Always loyal to my country; 9. Niko; Clarity at last; 10. Permadi; Life in painting; 11. Rahim Marhab; History will reveal the truth; 12. Rukiah; Undying loyalty; 13. Sutarni; A story of family survival; 14. Ibu Tachrin; Triumph over oppression; 15. Wardik; New Order survivor; About the editor.
Sommario/riassunto	Edited by former political prisoner Putu Oka Sukanta, this is a collection of accounts from people around the archipelago who experienced the 1965-1966 violence in Indonesia. Fifteen witnesses from Medan, Palu, Kendari, Yogyakarta, Jakarta, Bali, Kupang and Sabu Island share their stories of how they navigated this horrifying period of Indonesian history and how they have lived with this past. The book is based on life history interviews with ordinary people who worked as teachers,

artists, women's activists and policemen, whose lives were turned upside down when the attack on those considered to be supporters of the Indonesian Communist Party began. These accounts, including one from a perpetrator who is now tormented by guilt, and survivors who still feel isolated and rejected by society, show how the violence continues to influence Indonesian society. The book will be a valuable resource for students of history, of Indonesia and for people wanting to understand the impact of this violence.

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