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Sommario/riassunto	Despite changes in sovereignty and in religious thought, certain

aspects of Iranian culture and identity have persisted since antiquity. Drawing on an exploration of history, religion and literature to define Iranian cultural identity and link the Persian past with more recent cultural and political phenomena, this book examines the history of Iran from its ancient roots to the Islamic period, paying particular attention to pre-Islamic Persian religions and their influence upon later Muslim practices and precepts in Iran. Accessible English translations of the pre-Islamic Andarz<
