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Autore	Shakespeare William <1564-1616.>
Titolo	Twelfth night, or, What you will // William Shakespeare ; edited, fully annotated, and introduced by Burton Raffel ; with an essay by Harold Bloom
Pubbl/distr/stampa	New Haven, : Yale University Press, c2007
ISBN	1-281-73472-1 9786611734725 0-300-13471-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (192 p.)
Collana	The annotated Shakespeare
Altri autori (Persone)	RaffelBurton BloomHarold
Disciplina	822.3/3
Soggetti	Shipwreck survival Brothers and sisters Mistaken identity Twins Illyria Drama
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Front matter -- contents -- about this book -- introduction -- some essentials of the Shakespearean stage -- Twelfth Night, or, What You Will -- an essay by Harold Bloom -- further reading -- finding list
Sommario/riassunto	Twelfth Night is one of Shakespeare's funniest plays and also one of his most romantic. A young noblewoman, Viola, shipwrecked in a foreign land and separated from her twin brother, dresses as a man in order to enter the service of Orsino, duke of Illyria. Complications ensue--deceptions, infatuations, misdirected overtures, malevolent pranks--as everyone is drawn into the hilarious confusion.