

1. Record Nr.	UNINA9910796923403321
Autore	Abramowitz Alan I.
Titolo	Great Alignment : Race, Party Transformation, and the Rise of Donald Trump // Alan I. Abramowitz
Pubbl/distr/stampa	New Haven, CT : , : Yale University Press, , [2018] ©2018
ISBN	0-300-23512-7
Descrizione fisica	1 online resource (xvi, 196 pages) : illustrations
Disciplina	973.933092
Soggetti	Political culture - United States Polarization (Social Sciences) - United States Identity politics - United States Political parties - United States Divided government - United States United States Politics and government 21st century United States Social condition 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 175-188) and index.
Nota di contenuto	Frontmatter -- Contents -- Preface to the Paperback Edition -- Preface -- Acknowledgments -- One. A New Age of Partisanship -- Two. The Decline of the New Deal Coalition, 1952-1988 -- Three. From Dealignment to Alignment -- Four. The Changing Political Geography of the United States -- Five. The New American Electorate -- Six. White Racial Resentment and the Rise of Donald Trump -- Seven. Negative Partisanship and the Triumph of Trump -- Notes -- Index
Sommario/riassunto	Alan I. Abramowitz has emerged as a leading spokesman for the view that our current political divide is not confined to a small group of elites and activists but a key feature of the American social and cultural landscape. The polarization of the political and media elites, he argues, arose and persists because it accurately reflects the state of American society. Here, he goes further: the polarization is unique in modern U.S. history. Today's party divide reflects an unprecedented alignment of many different divides: racial and ethnic, religious, ideological, and geographic. Abramowitz shows how the partisan alignment arose out

of the breakup of the old New Deal coalition; introduces the most important difference between our current era and past eras, the rise of "negative partisanship"; explains how this phenomenon paved the way for the Trump presidency; and examines why our polarization could even grow deeper. This statistically based analysis shows that racial anxiety is by far a better predictor of support for Donald Trump than any other factor, including economic discontent.

2. Record Nr.	UNINA9910813752103321
Autore	Carboni Stefano
Titolo	The wonders of creation and the singularities of painting : a study of the Ilkhanid London Qazvini // Stefano Carboni
Pubbl/distr/stampa	Edinburgh : , : Edinburgh University Press, , [2015] ©2015
ISBN	1-4744-6563-3
Descrizione fisica	1 online resource (xix, 428 pages) : illustrations
Collana	Edinburgh studies in Islamic art
Disciplina	709.5509022
Soggetti	Islamic illumination of books and manuscripts Illumination of books and manuscripts, Ilkhanid Illumination of books and manuscripts - Arab countries Cosmography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 400-421) and index.
Nota di contenuto	Frontmatter -- Contents -- Figures -- Series Editor's Foreword -- Preface and Acknowledgements -- Note to the Reader -- Introduction -- PART ONE -- CHAPTER ONE Al-Qazvn's Illustrated Text between Scientific and Narrative Literature -- CHAPTER TWO The Illustrations of the London Qazvn: General Description -- CHAPTER THREE Selected Illustrations from the London Qazvn -- CHAPTER FOUR The London Qazvn in Relation to the Edinburgh al-Brn and the New York Bestiary -- CHAPTER FIVE The Illustrations of the London Qazvn and Related 'Aja'ib al-makhlqt Manuscripts -- PART TWO -- Description of the London Qazvn by Folio -- Catalogue of the Illustrations of the

Sommario/riassunto

A beautifully illustrated study of Al-Qazwini's 'Wonders of Creation' and the first-ever translations of the text into English. The subject of this book is the so-called London Qazvn, an early 14th-century illustrated Arabic copy of al-Qazvn's *The Wonders of Creation and the Oddities of Existing Things*, which was acquired by the British Library in 1983 (Or. 14140). As is commonly the case for copies of this text, the London Qazvn is lavishly illustrated, with 368 extant paintings out of the estimated original ca. 520. Its large format, ambitious illustrative cycle and the fine quality of many of the illustrations suggest that the atelier where it was produced must have been well-established and able to attract craftsmen from different parts of the Ilkhanid area. It also suggests that its patron was wealthy and curious about scientific, encyclopedic and 'aj'ib literature, and keen to experiment with the illustration of new texts like this work, which had been composed by the author only two or three decades earlier. The only centre that was capable of gathering such artistic influences ranging from Anatolia to Mesopotamia appears to have been Mosul. The London Qazvn is an important newly surfaced document for the study of early illustrated Arabic copies of this text, representing the second earliest known surviving manuscript, as well as for the study of Ilkhanid painting. In a single and unique manuscript are gathered earlier Mesopotamian painting traditions, North Jaziran-Seljuq elements, Anatolian inspirations, the latest changes brought about after the advent of the Mongols, and a number of illustrations of extraordinary subjects which escape a proper classification.

**Key Features**  
Offers a stylistic analysis and discussion of the manuscript's miniatures  
Includes the first ever translations of sections of the 'Wonders of Creation' into English  
Beautifully illustrated with over 400 colour images

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3. Record Nr.	UNINA9910874765903321
Autore	Smiechowski Kamil <1985->
Titolo	Kwestie miejskie : dyskusja o problemach i przyszosci miast w Krolestwie Polskim 1905-1915 // Kamil Smiechowski
Pubbl/distr/stampa	ód University Press
ISBN	83-8220-245-4
Soggetti	Sociology, Urban - Poland - History - 20th century Poland History 1864-1918
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia