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ISBN	1-4744-6563-3
Descrizione fisica	1 online resource (xix, 428 pages) : illustrations
Collana	Edinburgh studies in Islamic art
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Soggetti	Islamic illumination of books and manuscripts Illumination of books and manuscripts, Ilkhanid Illumination of books and manuscripts - Arab countries Cosmography
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Formato	Materiale a stampa
Livello bibliografico	Monografia
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Nota di contenuto	Frontmatter -- Contents -- Figures -- Series Editor's Foreword -- Preface and Acknowledgements -- Note to the Reader -- Introduction -- PART ONE -- CHAPTER ONE Al-Qazvn's Illustrated Text between Scientific and Narrative Literature -- CHAPTER TWO The Illustrations of the London Qazvn: General Description -- CHAPTER THREE Selected Illustrations from the London Qazvn -- CHAPTER FOUR The London Qazvn in Relation to the Edinburgh al-Brn and the New York Bestiary -- CHAPTER FIVE The Illustrations of the London Qazvn and Related 'Aja'ib al-makhlqt Manuscripts -- PART TWO -- Description of the London Qazvn by Folio -- Catalogue of the Illustrations of the London Qazvn -- Bibliography -- Index
Sommario/riassunto	A beautifully illustrated study of Al-Qazwini's 'Wonders of Creation' and the first-ever translations of the text into EnglishThe subject of this book is the so-called London Qazvn, an early 14th-century illustrated Arabic copy of al-Qazvn's The Wonders of Creation and the Oddities of Existing Things, which was acquired by the British Library in 1983 (Or. 14140). As is commonly the case for copies of this text, the London Qazvn is lavishly illustrated, with 368 extant paintings out of the estimated original ca. 520.Its large format, ambitious illustrative

cycle and the fine quality of many of the illustrations suggest that the atelier where it was produced must have been well-established and able to attract craftsmen from different parts of the Ilkhanid area. It also suggests that its patron was wealthy and curious about scientific, encyclopedic and 'aj'ib literature, and keen to experiment with the illustration of new texts like this work, which had been composed by the author only two or three decades earlier. The only centre that was capable of gathering such artistic influences ranging from Anatolia to Mesopotamia appears to have been Mosul. The London Qazvin is an important newly surfaced document for the study of early illustrated Arabic copies of this text, representing the second earliest known surviving manuscript, as well as for the study of Ilkhanid painting. In a single and unique manuscript are gathered earlier Mesopotamian painting traditions, North Jaziran-Seljuq elements, Anatolian inspirations, the latest changes brought about after the advent of the Mongols, and a number of illustrations of extraordinary subjects which escape a proper classification.

Key Features
Offers a stylistic analysis and discussion of the manuscript's miniatures
Includes the first ever translations of sections of the 'Wonders of Creation' into English
Beautifully illustrated with over 400 colour images
