

1. Record Nr.	UNINA9910813741003321
Titolo	Cultural identity in the Roman Empire // editors, Ray Laurence, Joanne Berry
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 1998
ISBN	1-134-77850-3 1-134-77851-1 1-280-33353-7 0-203-02266-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xi, 205 pages) : illustrations, maps
Altri autori (Persone)	LaurenceRay <1963-> BerryJoanne <1971->
Disciplina	303.48/2 303.4820937 306.0937
Soggetti	Acculturation - Rome Romans - Cultural assimilation Citizenship - Rome Rome Cultural policy Historiography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 194-195) and index.
Nota di contenuto	Book Cover; Title; Contents; List of plates; List of figures; List of tables; List of contributors; Acknowledgements; Introduction; Cohors: the governor and his entourage in the self-image of the Roman Republic; Punic persistence: colonialism and cultural identities in Roman Sardinia; Constructing the self and the other in Cyrenaica; Roman imperialism and the city in Italy; Landscape and cultural identity in Roman Britain; Territory, ethnonyms and geography: the construction of identity in Roman Italy; Romancing the Celts: a segmentary approach to acculturation A spirit of improvement? marble and the culture of Roman Britain; Material culture and Roman identity: the spatial layout of Pompeian houses and the problem of ethnicity; Negotiating identity and status: the gladiators of Roman Nmes; Index

Sommario/riassunto

This provocative and often controversial volume examines concepts of ethnicity, citizenship and nationhood, to determine what constituted cultural identity in the Roman Empire. The contributors draw together the most recent research and use diverse theoretical and methodological perspectives from archaeology, classical studies and ancient history to challenge our basic assumptions of Romanization and how parts of Europe became incorporated into a Roman culture. Cultural Identity in the Roman Empire breaks new ground, arguing that the idea of a unified and easily defined Roman culture.
