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Descrizione fisica	1 online resource (xix, 195 pages)
Collana	Jewish literature and culture
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Soggetti	Holocaust, Jewish (1939-1945), in literature
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [181]-189) and index.
Nota di contenuto	Acknowledgment and the human condition : historical, psychoanalytic, and philosophical approaches to writing on the Holocaust -- Literature, ideology, and the measure of moral freedom : Badenheim 1939 -- Fear, trembling, and the pathway to God : the iron tracks -- The conditions that condition this utterly specific people : the age of wonders -- Religious faith and the "question of the human" : Tzili : the story of a life -- Imagination, memory, and the storied life : the story of a life.
Sommario/riassunto	How can a fictional text adequately or meaningfully represent the events of the Holocaust? Drawing on philosopher Stanley Cavell's ideas about ""acknowledgment"" as a respectful attentiveness to the world, Emily Miller Budick develops a penetrating philosophical analysis of major works by internationally prominent Israeli writer Aharon Appelfeld. Through sensitive discussions of the novels Badenheim 1939, The Iron Tracks, The Age of Wonders, and Tzili, and the autobiographical work The Story of My Life