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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction: The photographic encounter -- 2. Forgotten lives: The First Photographs of Tasmanian Aboriginal People -- 3. Photographing Indigenous People in New South Wales -- 4. Picture Who We Are: Representations of Identity and the Appropriation of Photographs Into a Wiradjuri Oral History Tradition -- 5. Photographing Kooris: Photography and Exchange -- 6. Aboriginal People and Four Early Brisbane Photographers -- 7. Photographing South Australian Indigenous People: 'Far More Gentlemanly Than Many' -- 8. 'It's that Reflection': Photography as Recuperative Practice, a Ngarrindjeri Perspective' -- 9. Photographing Aboriginal Australians in West Australia -- 10. Photographing the Outback: The Last Frontier?
Sommario/riassunto	Historically, photographs of Indigenous Australians were produced in unequal and exploitative circumstances. Today, however, such images represent a rich cultural heritage for descendants, who see them in distinctive and positive ways. Calling the shots brings together researchers who are using this rich archive to explore Aboriginal history, to identify relatives, and to reclaim culture. It reverses the colonial gaze to focus on the interactions between photographer and Indigenous people - and the living meanings the photos have today. The result is a fresh perspective on Australia's past,

Aboriginal and Torres Strait Islander peoples are warned that this resource may contain images, transcripts or names of Aboriginal and Torres Strait Islander peoples now deceased. It may also contain historically and culturally sensitive words, terms, and descriptions.
