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Sommario/riassunto	This book is an exploration of the potential of the ethnosymbolic approach to nation and identity to act as an instrumental tool for research into the mechanisms of identity-building. Using insights and data from Bulgarian history and culture, it views the construction of Bulgarian national identity as a modern process intimately affected by circumstances which prevailed in nineteenth-century Bulgarian society, and also as a process which, for its structural and psychological prerequisites, drew upon and reworked various specific features and peculiarities of an available but always malleable