

1. Record Nr.	UNINA9910813721503321
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Titolo	Magic and divination in Malay illustrated manuscripts // by Farouk Yahya
Pubbl/distr/stampa	Leiden ; ; Boston : , : Brill. c2016
ISBN	90-04-30172-0
Descrizione fisica	1 online resource (377 p.)
Collana	Arts and archaeology of the Islamic world, , 2213-3844 ; ; v. 6
Disciplina	745.6749928
Soggetti	Islamic illumination of books and manuscripts - Malaysia Magic, Malay - History Manuscripts, Malay Islamic illumination of books and manuscripts Magic, Malay History Malaysia
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [307]-331) and index.
Nota di contenuto	Preliminary Material -- Introduction: Malay Magic and Divination Manuscripts -- Malay Magic and Divination -- Early Manuscripts and European Collecting Activities -- Material and Format -- The Contents: Texts and Images -- The Art: Iconography, Style and Illumination -- Production, Patronage and Consumption -- Conclusion -- Appendix: Catalogue -- Glossary -- Bibliography -- Index.
Sommario/riassunto	This book offers an integrated study of the texts and images of illustrated Malay manuscripts on magic and divination from private and public collections in Malaysia, the UK and Indonesia. Containing some of the rare examples of Malay painting, these manuscripts provide direct evidence for the intercultural connections between the Malay region, other parts of Southeast Asia and the rest of the world. In this richly illustrated volume many images and texts are gathered for the first time, making this book essential reading for all those interested in the practice of magic and divination, and the history of Malay, Southeast Asian and Islamic manuscript art.

