

| | |
|-------------------------|--|
| 1. Record Nr. | UNINA9910813720603321 |
| Autore | Rooney Monique <1968-> |
| Titolo | Living screens : melodrama and plasticity in contemporary film and television // Monique Rooney |
| Pubbl/distr/stampa | London, [England] ; ; New York, New York : , : Rowman & Littlefield International, , 2015 ©2015 |
| ISBN | 1-78348-048-3 |
| Descrizione fisica | 1 online resource (209 p.) |
| Collana | Disruptions |
| Disciplina | 791.43/653 |
| Soggetti | Melodrama in motion pictures Melodrama on television |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Sommario/riassunto | Through original analysis of three digital-age, auteur-directed melodramas (Matthew Weiner's Mad Men, Lars von Trier's Melancholia and Todd Haynes's Mildred Pierce), Living Screens explores the "plasticity" of our current situation in which we live with screens that melodramatically touch our lives. |