

1. Record Nr.	UNINA9910813718903321
Autore	Kitley Philip <1946->
Titolo	Television, nation, and culture in Indonesia / / Philip Kitley
Pubbl/distr/stampa	Athens, Ohio : , : Ohio University Center for International Studies, , [2000] ©2000
ISBN	0-89680-417-8
Descrizione fisica	1 online resource (432 p.)
Collana	Research in international studies. Southeast Asia series ; ; number 104
Disciplina	384.55/09598
Soggetti	Television broadcasting - Indonesia Television broadcasting policy - Indonesia Television programs - Indonesia
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 385-403) and index.
Nota di contenuto	Contents; Figures; Tables; Preface; Spelling and Translations; Chapter 1 INTRODUCING INDONESIAN TELEVISION; Chapter 2 STATE MONOPOLY BROADCASTING, 1962-1981; Chapter 3 TELEVISION AND ITS HISTORICAL AUDIENCES; Chapter 4 SERIOUS PUPPET PLAYS: TELEVISION MODELS THE CHILD; Chapter 5 THE RAHMAT FAMILY: SOAP OPERA MODELS THE COMMUNITY; Chapter 6 GOOD NEWS: NATIONAL DEVELOPMENT AND THE CULTURE OF NEWS; Chapter 7 THE MONOPOLY BREAKS UP: NEW TELEVISION TECHNOLOGIES; Chapter 8 COMMERCIAL TEVEVISON NEWS AND THE CULTURE OF DIVERSITY; Chapter 9 REGULATING OWNERSHIP AND CONTROL Chapter 10 REGULATING TELEVISION CONTENT AND POLICYChapter 11 CONCLUSIONS: THE CULTURAL POLITICS OF TELEVISION IN INDONESIA; Appendix A SIGNIFICANT DATES IN THE DEVELOPMENT OF INDONESIAN TELEVISION; Appendix B EXCHANGE RATES FOR THE INDONESIAN RUPIAH, U.S. DOLLAR, AND AUSTRALIAN DOLLAR, 1962-1996; Appendix C SI UNYIL EPISODES ANALYZED; Appendix D THE FLOW OF SI UNYIL AND RIA JENAKA; Appendix E KELUARGA RAHMAT'S SETTING AND CHARACTERS; Appendix F THE CORPUS OF KELUARGA RAHMAT EPISODES ANALYZED; Appendix G RECORDING DATES DURING DECEMBER 1991; Appendix H CATEGORIES OF NEWS ITEMS Appendix I SEMINARS ON TELEVISION, 1993-1996NOTES; WORKS

Sommario/riassunto

The culture of television in Indonesia began with its establishment in 1962 as a public broadcasting service. From that time, through the deregulation of television broadcasting in 1990 and the establishment of commercial channels, television can be understood, Philip Kitley argues, as a part of the New Order's national culture project, designed to legitimate an idealized Indonesian national cultural identity. But Professor Kitley suggests that it also has become a site for the contestation of elements of the New Order's cultural policies. Based on his studies, he further speculates on the in