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Nota di contenuto	Contents; Permissions; Acknowledgments; Introduction; Ch01. A Few Beats Back in Time; Ch02. 23 Skidoo; Ch03. Bee's Knees: The Roaring '20s; Ch04. Swing Cats: The '30s; Ch05. Hep Girls: The '40s; Ch06. Called to Duty: War Years; Ch07. Hip and Diggin' It: Post-War to the '50s; Ch08. Rock 'n' Roll, Baby! The '50s and '60s; Ch09. Trippin' and Groovin': The '70s; Ch10. Bad to the Bone: The '80s; Ch11. Wicked to the Max: The '80s Continued; Ch12. Awesome Times Two; Photospread; Ch13. Bangin' and Slammin': The '90s; Ch14. Mega to the Max: The '90s Continued; Ch15. Sweet! A New Century Ch16. And the Beat Goes On (To Be Continued)Ch17. Honky Tonk Angels; Ch18. Lady Drum the Blues; Ch19. Jazz Chicks with Chops; Ch20. Drummers of a Different Beat; Conclusion: Not by a Long Shot!; Appendix. SELECTED DISCOGRAPHY, VIDEO LINKS, AND ONLINE RESOURCES; Bibliography; Index; About the Author
Sommario/riassunto	Combining archival research with personal interviews of over 50 female drummers representing more than eight decades in music history, Women Drummers: A History from Rock and Jazz to Blues and Country paints a vivid picture of their struggles to overcome discrimination not

only as professional musicians but in other parts of their lives. Looking back several centuries, drum historian Angela Smith outlines the evolution of the woman drummer from pre-biblical times when women held important leadership roles to their silencing by

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