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Nota di contenuto	Contents; Acknowledgments; Introduction; 1 The Myth and Contemporary Reappraisals of the Southwest; 2 Renewal and Regression in Cormac McCarthy's Western All the Pretty Horses; 3 Barbara Kingsolver's Animal Dreams; 4 "It's a Matter of Transitions"; 5 Liminality in Denise Chavez's The Last of the Menu Girls; Conclusion; Works Cited; Index; About the Author
Sommario/riassunto	Myth and Environment in Recent Southwestern Literature challenges readers' understanding of where the mythic Southwest and ecological consciousness meet. The book establishes conceptual connections between literature, ecocriticism, and feminist, postcolonial, and psychoanalytic theory to recover the creative imagination in redemptive figurations of the Southwest that may help foster environmental responsibility.