

1. Record Nr.	UNINA9910813710903321
Titolo	On inflection // edited by Patrick O. Steinkruger, Manfred Krifka
Pubbl/distr/stampa	Berlin ; ; New York, : Mouton de Gruyter, c2009
ISBN	1-282-42572-2 9786612425721 3-11-019897-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (280 p.)
Collana	Trends in linguistics. Studies and monographs, , 1861-4302 ; ; 184
Altri autori (Persone)	SteinkrugerPatrick O KrifkaManfred WurzelWolfgang Ullrich
Disciplina	415/.95
Soggetti	Grammar, Comparative and general - Inflection Grammar, Comparative and general - Morphology Naturalness (Linguistics)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	A volume dedicated to Wolfgang Ullrich Wurzel (1940-2001).
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Frontmatter -- Contents -- List of Wolfgang Ullrich Wurzel's writings -- Gustav's choice. An appraisal of Wolfgang Ullrich Wurzel's life, personality and linguistic work -- Suppletion: Typology, markedness, complexity -- Reciprocal complementary paradigm structure conditions -- Inflectional morphology and productivity: Considering qualitative and quantitative approaches -- Genericity as a principle of paradigmatic and pragmatic economy. The case of German wer 'who' -- Naturalness and the life cycle of language change -- The Old High German weak preterite -- Aspects of Old and Modern French inflectional morphology: A Wurzelian analysis -- Case syncretism in German feminines: Typological, functional and structural aspects -- Realization-based morphosyntax: The German genitive -- Inflectional morphology in a creole: a report on Chabacano (Philippine Spanish Creole) -- Gender control - lexical or conceptual? -- Backmatter
Sommario/riassunto	The volume is dedicated to the German linguist Wolfgang Ullrich "Gustav" Wurzel (1940-2001), who has influenced linguistic thought in his work on paradigm-based morphology. All contributors to the volume deal with Wurzel's work and thinking, who in his theoretical

writings focused on the concepts of naturalness, markedness and complexity in human language. The authors discuss diachronic and typological aspects of morphology, i.e. the nature of paradigms, the rise and fall of inflectional morphology, and the development and systems of gender marking, also in regard to the interface with phonolo
