Record Nr. UNINA9910813706103321 Kagan Jerome Autore Titolo The three cultures: natural sciences, social sciences, and the humanities in the 21st century / / Jerome Kagan [[electronic resource]] Cambridge:,: Cambridge University Press,, 2009 Pubbl/distr/stampa **ISBN** 1-107-19165-3 0-521-73230-1 0-511-51800-5 0-511-51557-X 0-511-51446-8 0-511-51685-1 Descrizione fisica 1 online resource (xii, 311 pages) : digital, PDF file(s) 001 Disciplina Soggetti Biology - History - 21st century Social sciences - History - 21st century Humanities - History - 21st century Science - History - 21st century Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Title from publisher's bibliographic system (viewed on 05 Oct 2015). Note generali Includes bibliographical references (p. 277-300) and index. Nota di bibliografia Nota di contenuto Characterizing the three cultures -- The natural sciences -- Social sciences 1 -- Social sciences 2 -- The humanities -- Current tensions. Sommario/riassunto In 1959 C. P. Snow delivered his now-famous Rede Lecture, 'The Two Cultures,' a reflection on the academy based on the premise that intellectual life was divided into two cultures: the arts and humanities on one side and science on the other. Since then, a third culture, generally termed 'social science' and comprised of fields such as sociology, political science, economics, and psychology, has emerged. Jerome Kagan's book describes the assumptions, vocabulary, and contributions of each of these cultures and argues that the meanings of many of the concepts used by each culture are unique to it and do not apply to the others because the source of evidence for the term is special. The text summarizes the contributions of the social sciences

and humanities to our understanding of human nature and questions

the popular belief that biological processes are the main determinant of variation in human behavior.