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Nota di contenuto	Too absurdly repulsive : generic indeterminacy and the failure of The fallen leaves / Anne-Marie Beller -- A distaste for matrimonial sauce : the celebration of bachelorhood in the journalism and fiction of Collins and Dickens / Holly Furneaux -- Parallel worlds : Collins's sensationalism and spiritual practice / Tatiana Kontou -- Text and image together : the influence of illustration and the Victorian market in the novels of Wilkie Collins / Clare Douglass -- The face of the adversary in the novels of Wilkie Collins / Aoife Leahy -- Mental states : political and psychological conflict in Antonina / Andrew Mangham -- Reading faces : physiognomy and the depiction of the heroine in the fiction of Wilkie Collins / Jessica Cox -- Questioning moral inheritance in The legacy of Cain / Amanda Mordavsky Caleb -- Habituation and incarceration : mental physiology and asylum abuse in The woman in white and Dracula / William Hughes -- Heart and science and vivisection's threat to women / Greta Depledge -- The Scotch verdict and irregular marriages : how Scottish law disrupts the normative in The law and the lady and Man and wife / Anne Longmuir -- Collins on international copyright : from A national wrong (1870) to Considerations (1880) / Graham Law -- The dangerous brother : family transgression in The haunted hotel / Lynn Parker -- Twin-sisters and theatrical thieves : Wilkie Collins and the dramatic adaptation of The

moonstone / Richard Pearson -- Sensation drama? : Collins's stage adaptation of The woman in white / Janice Norwood -- Detecting buried secrets : recent film versions of The woman in white and The moonstone / Stefani Brusberg-Kiermeier -- Afterword / Janice M. Allan.

Sommario/riassunto

This eclectic collection brings together a range of critical voices, from varying disciplinary backgrounds, to comment on the life and works of Wilkie Collins. A close friend of Dickens, Collins engaged with some of the nineteenth century's most influential ideas and cultural developments. As this collection makes clear, he formed interesting connections with key figures in literature, art, theatre, medicine, and the law. As a result, his works often engaged with the periods most influential.
