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Nota di contenuto	A narrowing sphere: Economization and applied theatre -- Tangled webs: Applied theatre and the economy -- The economies of applied theatre -- Applied theatre and new cultural economies -- Autogesticentn, conviction, collectivity and Plans A to Z: Colectivo Sustento in continuous resistance / Penelope Glass -- Foundation funding: The pedagogies of applied theatre projects in two Toronto theatres / Anne Wessels and Lois Adamson -- Waiting on a miracle: The precarious state of the everyday in applied theatre / Peter O'Connor and Briar O'Connor -- A difficult fit: The economic actions of FM Theatre Power in Hong Kong / Molly Mullen and Bonnie Y. Y. Chan -- The Long Tail/Tale: Seven thought-provoking mind-sets to reframe your applied theatre practices / Paul Sutton -- The ROOTS of US applied theatre economies / Paul Bonin-Rodriguez -- The theatre dividend: Reflecting on the value of a theatre and social housing partnership in Bolton (UK) / Ben Dunn and Jenny Hughes.

"Applied Theatre: Economies addresses a notoriously problematic area; applied theatre's relationship to the economy and the ways in which socially committed theatre makers fund, finance, or otherwise resource their work. Part One addresses longstanding concerns in the field about the effects of economic conditions and funding relationships on applied theatre practice. It considers how applied theatre's relationship with local and global economies can be understood from different theoretical and philosophical perspectives. It also examines a range of ways in which applied theatre can be resourced, identifying key issues and seeking possibilities for theatre makers to sustain their work without undermining their social and artistic values. The international case studies in Part Two give vivid insights into the day-to-day challenges of resourcing applied theatre work in Chile, Canada, the UK, New Zealand, Hong Kong and the US. The authors examine critical issues or points of tension that have arisen in a particular funding relationship or from specific economic activities. Each study also illuminates ways in which applied theatre makers can bring artistic and social justice principles to bear on financial and organisational processes. The Applied Theatre series is a major innovation in applied theatre scholarship: each book presents new ways of seeing and critically reflecting on this dynamic and vibrant field. Volumes offer a theoretical framework and introductory survey of the field addressed, combined with a range of case studies illustrating and critically engaging with practice."--

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