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Sommario/riassunto	Europe as a Multiple Modernity: Multiplicity of Religious Identities and Belonging challenges the predominant modernity theory arguing that Europe can be considered as one multiple modernity. In that, the book presents a collection of essays showing the plurality of discourses and variety in human self-reflexion on notions of religious and belonging in everyday lives. Emphasis is placed on religious actors and individuals in Europe, and the multiplicity of their senses of religious identifica...