

1. Record Nr.	UNINA9910813698803321
Autore	Bull Malcolm
Titolo	Inventing falsehood, making truth : Vico and Neapolitan painting // Malcolm Bull
Pubbl/distr/stampa	Princeton, New Jersey : , : Princeton University Press, , [2013] ©2013
ISBN	1-4008-4974-8
Edizione	[Course Book]
Descrizione fisica	1 online resource (161 p.)
Collana	Essays in the Arts Essays in the arts
Classificazione	ART015030ART015090HIS020000PHI000000
Disciplina	759.5/73
Soggetti	Painting - Philosophy Art and philosophy - Italy - History - 18th century Painting, Italian - Italy - Naples - 18th century Painting, Baroque - Italy - Naples Truth
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Prologue -- One. Vico -- Two. Icastic Painting -- Three. Fantastic Painting -- Four. Theological Painting -- Epilogue -- Notes -- Index
Sommario/riassunto	"Can painting transform philosophy? In <i>Inventing Falsehood, Making Truth</i> , Malcolm Bull looks at Neapolitan art around 1700 through the eyes of the philosopher Giambattista Vico. Surrounded by extravagant examples of late Baroque painting by artists like Luca Giordano and Francesco Solimena, Vico concluded that human truth was a product of the imagination. Truth was not something that could be observed: instead, it was something made in the way that paintings were made--through the exercise of fantasy. Juxtaposing paintings and texts, Bull presents the masterpieces of late Baroque painting in early eighteenth-century Naples from an entirely new perspective. Revealing the close connections between the arguments of the philosophers and the arguments of the painters, he shows how Vico drew on both in his influential philosophy of history, <i>The New Science</i> . Bull suggests that painting can serve not just as an illustration for philosophical

arguments, but also as the model for them--that painting itself has sometimes been a form of epistemological experiment, and that, perhaps surprisingly, the Neapolitan Baroque may have been one of the routes through which modern consciousness was formed"--

2. Record Nr.	UNISANNIORMS0019119
Autore	Madan, Arun
Titolo	The physics and applications of amorphous semiconductors / Arun Madan, Melvin P. Shaw
Pubbl/distr/stampa	Boston [etc.], : Academic press, c1988
ISBN	0124649602
Descrizione fisica	X, 545 p. : ill. ; 24 cm.
Altri autori (Persone)	Shaw, Melvin P.
Disciplina	537.6 537.6223
Soggetti	Semiconduttori - Applicazioni
Collocazione	SALA DING 537.6
Lingua di pubblicazione	Inglese
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