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Nota di contenuto	""Acknowledgments""; ""Introduction (Jennifer Heath)""; ""PART 1. The Way We Were; The Way We're Seen""; ""1. Before the Wars: Memories of Childhood in the Pre-Soviet Era (Amina Kator-Mubarez)""; ""2. Narratives of Afghan Childhood: Risk, Resilience, and the Experiences That Shape the Development of Afghanistan as a People and a Nation (Anne E. Brodsky)""; ""3. Jumping Rope in Prison: The Representation of Afghan Children in Film (Teresa Cutler-Broyles)""; ""PART 2. Ties That Bind: The Family in Rebound""; ""4. Love, Fear, and Discipline in Afghan Families (Deborah J. Smith)"" ""5. Children Who Live with Their Mothers in Prison (Esther Hyneman)""""6. Little Brides and Bridegrooms: Systemic Failure, Cultural Response (Sharifa Sharif)""; ""PART 3. Survival by Any Means Possible""; ""7. Confronting Child Labor (Amanda Sim)""; ""8. The Parakeet Boys: Performing Education in the Streets of Kabul (Wahid Omar)""; ""9. Child Soldiering in Afghanistan (Delphine Boutin)""; ""10. Legal Protection: Offering Aid and Comfort (Hangama Anwari)""; ""PART 4. To Be Whole in Mind and Body""; ""11. Children's Health: The Challenge of Survival (Steven Solter)"" ""12. Food Security and Nutrition for Afghan Children (Fitsum Assefa, Annalies Borrel, and Charlotte Dufour)""""13. Desperately Seeking Harun: Children with Disabilities (Lael Adams Mohib)""; ""14. "Life Feeds

on Hope": Family Mental Health, Culture, and Resilience (Mark Eggerman and Catherine Panter-Brick)"; ""PART 5. Education: Nurturing the Future""; ""15. Education in Transition: A Key Concern for Young Afghan Returnees (Mamiko Saito)""; ""16. Primary and Secondary Education: Exponential Growth and Prospects for the Future (Omar Qargha)""  
""17. Music and Literacy: A New Approach to Education (Louise M. Pascale)""""PART 6. Communicating Empowerment""; ""18. "Thanks God for the Twitter and the Facebook! Thanks God for That!" (Lauryn Oates)""; ""19. The New Storytellers of Afghanistan (Joanna Sherman)""; ""20. Six Epiphanies: Testament to Change from Inside an Afghan Orphanage (Ian Pounds)""; ""Epilogue: Imagining the Future (Ashraf Zahedi)""; ""Selected Bibliography and Filmography""; ""About the Contributors""; ""Index""

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## Sommario/riassunto

The first comprehensive look at youth living in a country attempting to rebuild itself after three decades of civil conflict, *Children of Afghanistan* relies on the research and fieldwork of twenty-one experts to cover an incredible range of topics. Focusing on the full scope of childhood, from birth through young adulthood, this edited volume examines a myriad of issues: early childhood socialization in war and peace; education, literacy, vocational training, and apprenticeship; refugee life; mental and physical health, including disabilities and nutrition; children's songs, folktales, and art; sports and play; orphans; life on the streets; child labor and children as family breadwinners; child soldiers and militarization; sexual exploitation; growing up in prison; marriage; family violence; and other issues vital to understanding, empowerment, and transformation. *Children of Afghanistan* is the first volume that not only attempts to analyze the range of challenges facing Afghan children across class, gender, and region but also offers solutions to the problems they face. With nearly half of the population under the age of fifteen, the future of the country no doubt lies with its children. Those who seek peace for the region must find solutions to the host of crises that have led the United Nations to call Afghanistan "the worst place on earth to be born." The authors of *Children of Afghanistan* provide child-centered solutions to rebuilding the country's cultural, social, and economic institutions.

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