

1. Record Nr.	UNINA9910813684003321
Autore	Hobbes Thomas <1588-1679.>
Titolo	A dialogue between a philosopher and a student, of the common laws of England // Thomas Hobbes ; edited by Alan Cromartie. Questions relative to hereditary right / Thomas Hobbes ; edited by Quentin Skinner
Pubbl/distr/stampa	Oxford, : Clarendon New York, : Oxford University Press, 2005
ISBN	0-19-173333-4 1-280-75332-3 9786610753321 0-19-151347-4 1-4294-2132-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (265 p.)
Collana	The Clarendon edition of the works of Thomas Hobbes ; ; v. 11
Altri autori (Persone)	CromartieAlan SkinnerQuentin
Disciplina	340.1
Soggetti	Common law - England Law - Philosophy Great Britain Kings and rulers Succession
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 179-180) and index.
Nota di contenuto	""Contents""; ""List of Abbreviations""; ""List of Illustrations""; ""A DIALOGUE BETWEEN A PHILOSOPHER AND A STUDENT, OF THE COMMON LAWS OF ENGLAND""; ""General Introduction""; ""Textual Introduction""; ""Text""; ""Bibliography""; ""QUESTIONS RELATIVE TO HEREDITARY RIGHT""; ""Textual Introduction""; ""Historical Introduction""; ""Text""; ""Bibliography""; ""Index""; ""A""; ""B""; ""C""; ""D""; ""E""; ""F""; ""G""; ""H""; ""I""; ""J""; ""K""; ""L""; ""M""; ""N""; ""O""; ""P""; ""R""; ""S""; ""T""; ""U""; ""V""; ""W""; ""X""; ""Y""; ""Z""
Sommario/riassunto	This volume in the Clarendon Edition of the Works of Thomas Hobbes contains A dialogue between a philosopher and a student, of the common laws of England, edited by Alan Cromartie, supplemented by the important fragment 'Questions relative to Hereditary Right',

discovered and edited by Quentin Skinner. As a critique of common law by a great philosopher, the Dialogue should be essential reading for anybody interested in English political thought or legal theory. Cromartie has established when and why the work was written and has supplied extensive annotation (along with a substantial introducti
