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Nota di contenuto	Preliminary Material / Cristina Rocha and Manuel A. Vásquez -- Introduction: Brazil in the New Global Cartography of Religion / Manuel A. Vásquez and Cristina Rocha -- Edir Macedo's Pastoral Project: A Globally Integrated Pentecostal Network / Clara Mafra , Claudia Swatowski and Camila Sampaio -- Brazilian Churches in London: Transnationalism of the Middle / Olivia Sheringham -- The "Devil's Egg": Football Players as New Missionaries of the Diaspora of Brazilian Religions / Carmen Rial -- Brazilian Pentecostalism in Peru: Affinities between the Social and Cultural Conditions of Andean Migrants and the Religious Worldview of the Pentecostal Church "God is Love" / Dario Paulo Barrera Rivera -- Catholicism for Export: The Case of Canção Nova / Brenda Carranza and Cecília Mariz -- Umbanda and Batuque in the Southern Cone: Transnationalization as Cross-Border Religious Flow and as Social Field / Alejandro Frigerio -- Pretos Velhos across the Atlantic: Afro-Brazilian Religions in Portugal / Clara Saraiva -- Transnational Authenticity: An Umbanda Temple in Montreal / Deirdre Meintel and Annick Hernandez -- Japanese Brazilians among Pretos-Velhos, Caboclos, Buddhist Monks, and Samurais: An Ethnographic Study of Umbanda in Japan / Ushi Arakaki -- Mora Yemanjá? Axé in Diasporic Capoeira Regional / Neil Stephens and Sara Delamont -- Building a Transnational Spiritual Community: The John of God Movement in Australia / Cristina Rocha -- The Valley of Dawn in Atlanta, Georgia: Negotiating Incorporation and Gender Identity in the

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Sommario/riassunto

The Diaspora of Brazilian Religions explores the global spread of religions originating in Brazil, a country that has emerged as a major pole of religious innovation and production. Through ethnographically-rich case studies throughout the world, ranging from the Americas (Canada, the U.S., Peru, and Argentina) and Europe (the U.K., Portugal, and the Netherlands) to Asia (Japan) and Oceania (Australia), the book examines the conditions, actors, and media that have made possible the worldwide construction, circulation, and consumption of Brazilian religious identities, practices, and lifestyles, including those connected with indigenized forms of Pentecostalism and Catholicism, African-based religions such as Candomblé and Umbanda, as well as diverse expressions of New Age Spiritism and Ayahuasca-centered neo-shamanism like Vale do Amanhecer and Santo Daime.

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