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Nota di contenuto	Book Cover; Title; Contents; Acknowledgments; INTRODUCTION: NIGERIAN KUNG FU, MANHATTAN FATWA; THE LOCAL AND THE GLOBAL: CONTINUITY AND CHANGE; WHEN CULTURE IS EVERYWHERE: REFLECTIONS ON A FAVORITE CONCEPT; THE GLOBAL ECUMENE AS A LANDSCAPE OF MODERNITY; SEVEN ARGUMENTS FOR DIVERSITY; KOKOSCHKA'S RETURN: OR, THE SOCIAL ORGANIZATION OF CREOLIZATION; THE WITHERING AWAY OF THE NATION?; A POLISH POPE AMONG THE MAYA: ON COMMUNITY AND GLOBALITY; COSMOPOLITANS AND LOCALS IN WORLD CULTURE; TROUBLE IN THE GLOBAL VILLAGE: THE WORLD ACCORDING TO FOREIGN CORRESPONDENTS; THE CULTURAL ROLE OF WORLD CITIES AMSTERDAM: WINDOWS ON THE WORLDSTOCKHOLM: DOUBLY CREOLIZING; SOPHIATOWN: THE VIEW FROM AFAR; Notes; References; Index
Sommario/riassunto	This work provides an account of culture in an age of globalization. Ulf Hannerz argues that, in an ever-more interconnected world, national

understandings of culture have become insufficient. He explores the implications of boundary-crossings and long-distance cultural flows for established notions of "the local", "community", "nation" and "modernity" Hannerz not only engages with theoretical debates about culture and globalization but raises issues of how we think and live today. His account of the experience of global culture encompasses a shouting match in a New York street about
