1. Record Nr. UNINA9910813678903321 Autore Girard Philip Titolo Lawyers and legal culture in British North America: Beamish Murdoch of Halifax / / Philip Girard Pubbl/distr/stampa Toronto, [Ontario];; Buffalo, [New York];; London, [England]:,: University of Toronto Press, , 2011 ©2011 **ISBN** 1-4426-9921-3 Descrizione fisica 1 online resource (297 p.) Osgoode Society for Canadian Legal History Collana Disciplina 340.092 Soggetti Lawyers - Nova Scotia Practice of law - Nova Scotia - History - 19th century Halifax (N.S.) Biography Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Antecedents -- Apprenticeship -- The Legal Profession in Nova Scotia: Organization and Mobility -- The Making of a Colonial Lawyer, 1822-1827 -- The Maturing of a Colonial Lawyer, 1828-1850 -- The Politics of a Colonial Lawyer: Murdoch, Howe, and Responsible Government --Law and Politics in the Colonial City: Murdoch as Recorder of Halifax, 1850-1860 -- Law. Identity and Improvement: Murdoch as Cultural Producer. "From award-winning biographer Philip Girard, Lawyers and Legal Sommario/riassunto Culture in British North America is the first history of the legal profession in Canada to emphasize its cross-provincial similarities and its deep roots in the colonial period. Girard details how nineteenthcentury British North American lawyers created a distinctive Canadian template for the profession by combining the strong collective governance of the English tradition with the high degree of creativity

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