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REFERENCESCONTRIBUTORS; INDEX

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Sommario/riassunto

Published social science rarely gives real attention to the actual doing of research, making the process appear magical, or at least self-evident and simple. This book is intended to right the balance by illuminating the craft and the choices made as the research process unfolds for the sociologist. The metaphorical image of going "backstage" speaks to the reader's experience with each of the seventeen interviews, which illuminate the choices and constraints of researchers as well as unanticipated developments, good and bad. The volume represents a range of interests, themes, research phi

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