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| Nota di contenuto | Introduction: Education, print culture, and the negotiation of meaning in modern America / Adam R. Nelson -- Which truth, what fiction? : librarians' book recommendations for children, 1876-1890 / Kate McDowell -- A "Colored Authors Collection" to exhibit to the world and educate a race / Michael Benjamin -- Merry's flock : making something out of educational reform in the early twentieth century / Ryan K. Anderson -- Printed presence : twentieth-century Catholic print culture for youngsters in the United States / Robert A. Orsi -- Unschooled but not uneducated : print, public speaking, and the networks of informal working-class education, 1900-1940 / Frank Tobias Higbie -- "Write as you fight" : the pedagogical agenda of the Working woman, 1929-1935 / Jane Greer -- "A gentleman is no sissy" : reading, work, and citizenship in the Civilian Conservation Corps / Catherine Turner -- State regulation of the textbook industry / Adam R. Shapiro -- Teaching reading with television : constructing closed captioning using the rhetoric of literacy / Greg Downey -- Conclusion: Education, work, and the culture of print : directions for future research / James P. Danky. |
| Sommario/riassunto | Vividly revealing the multiple layers on which print has been produced, |

consumed, regulated, and contested for the purpose of education since the mid-nineteenth century, the historical case studies in *Education and the Culture of Print in Modern America* deploy a view of education that extends far beyond the confines of traditional classrooms. The nine essays examine "how print educates" in settings as diverse as depression-era work camps, religious training, and broadcast television--all the while revealing the enduring tensions that exist among the controlling interests of print producers and consumers. This volume exposes what counts as education in American society and the many contexts in which education and print intersect. Offering perspectives from print culture history, library and information studies, literary studies, labor history, gender history, the history of race and ethnicity, the history of science and technology, religious studies, and the history of childhood and adolescence, *Education and the Culture of Print in Modern America* pioneers an investigation into the intersection of education and print culture.
