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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	BETWEEN UTOPIA AND DYSTOPIA; Contents; Acknowledgments; Abbreviations; Introduction; Part I: THE ERASMIAN REPUBLIC OF LETTERS; Chapter 01: Humanism as Form; Chapter 02: The Construction of the Erasmiian Republic of Letters; Chapter 03: Erasmiian Humanism: The Reform Program of the Universal Intellectual; Part II: THE ERASMIAN REPUBLIC AND ITS DISCONTENTS; Chapter 04: The Politics of a Disembodied Humanist; Chapter 05: More's Richard III: The Fragility of Humanist Discourse; Chapter 06: Utopia and the No-Place of the Erasmiian Republic; Conclusion; Notes; Bibliography; Index
Sommario/riassunto	Between Utopia and Dystopia offers a new interpretation of Erasmiian humanism. It argues that Erasmiian humanism created the identity of the universal and critical intellectual, but that this identity undermined the fundamental premises of humanist discourse. It closely reads several works of Erasmus and Thomas More, employing an interdisciplinary approach to the study of intellectual history, and adopting theoretical insights and methodological procedures from various disciplines.