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| 1. Record Nr. | UNINA9910452843703321 |
| Autore | Anderson Anthony B |
| Titolo | Applying Nature's Design [[electronic resource]] : Corridors as a Strategy for Biodiversity Conservation |
| Pubbl/distr/stampa | New York, : Columbia University Press, 2006 |
| Descrizione fisica | 1 online resource (243 p.) |
| Altri autori (Persone) | JenkinsClinton N |
| Disciplina | 333.9516 |
| Soggetti | Corridors (Ecology) Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di contenuto | Contents; List of Figures; Acknowledgments; 1. Introduction; 2. Conceptual Foundations of Corridors; 3. Corridor Design; 4. Corridor Implementation; 5. Case Studies; Notes; References; Index |
| Sommario/riassunto | The fragmenting of habitats is endangering animal populations and degrading or destroying many plant populations throughout the world. To address this problem, conservationists have increasingly turned to biological corridors, areas of land set aside to facilitate the movement of species and ecological processes. However, while hundreds of corridor initiatives are under way worldwide, there is little practical information to guide their design, location, and management. ""Applying Nature's Design"" offers a comprehensive overview of current knowledge on corridors, their design, and the |

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| 2. Record Nr. | UNINA9910813653303321 |
| Autore | Laviolette Norm <1971-> |
| Titolo | The art of making sh!t up : using the principles of improv to become an unstoppable powerhouse // Norm Laviolette |
| Pubbl/distr/stampa | Hoboken, New Jersey : , : Wiley, , [2019] ©2019 |
| ISBN | 1-119-55831-X 1-119-55830-1 |
| Edizione | [1st edition] |
| Descrizione fisica | 1 online resource (189 pages) |
| Classificazione | BUS071000BUS000000BUS041000 |
| Disciplina | 658.45 |
| Soggetti | Communication in management |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Includes index. |
| Nota di contenuto | Machine generated contents note: Foreword Introduction Chapter 1 I Am Who I Say I Am Chapter 2 Aggressive Listening Chapter 3 Building Off Other People's Ideas Chapter 4 Jumping On The Spark Chapter 5 The Fear of Looking stupid Chapter 6 People Don't think About You as Much As You Think They Do Chapter 7 Facing Failure: Be Wrong To Be Right Chapter 8 Heightening Chapter 9 Yes And Maybe No Chapter 10 Small Decisions Add Up Chapter 11 The Cult Factor Chapter 12 Patiently Impatient Chapter 13 Pain Tolerance Chapter 14 Luck Is Like A Train Chapter 15 Fire The Assholes Chapter 16 Ushers, Vomit, and Why People Clean Bathrooms Chapter 17 Diversity Is A Choice Chapter 18 Are You Worth \$10 An Hour? Chapter 19 Nobody Knows Anything Chapter 20 Who Gives A Shit? Chapter 21 Everything I Know In Business I Learned From Coaching Girls Softball Chapter 22 Trapped In The Bowels of the Grand Bazaar Chapter 23 The Ambassador and the Bathroom Chapter 24 China Talk Author's Notes on "Shit" Acknowledgments About the Author Index. |
| Sommario/riassunto | Work together to up your chances of business success The Art of Making Sh!t Up combines the lessons learned from a personal journey with the teachings derived from years of honing valuable skills through performing and presenting to thousands of people to demonstrate how working together has helped others found and grow several multimillion-dollar companies. By focusing on topics that serve as pain |

points and detailing the tools and techniques of improv, this book helps people and organizations utilize new skill sets to be more productive, more accepting, and more "all in" to create a stronger teammate and team. Remove the fear of failure Recognize when and how to trust your instincts Celebrate and embrace the ideas of others Listen effectively—to both people and your environment Thinking is hard. Listening is easy—and is most often the springboard to huge ideas. Find out how it can work for you with *The Art of Making Sh!t Up*.
