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Nota di contenuto	Acknowledgements; Contents; List of maps; West African Timeline; 1 Introduction: Where is 'West Africa'?; 2 Negritude; 3 Facing East: Islam and Identity in West African Literature; 4 Oral Literatures; 5 Lost and Found in Translation; 6 Things Fall Apart: Presence and Palimpsest in the Colonial-scape; 7 Popular Literature; 8 Griots with Pens in their Hands: Literary Experiments with Oral Genres, 1960s-1990s; 9 Feminism and the Complex Space of Women's Writing; 10 Marxism and West African Literature; 11 The Three 'Posts': Postmodernism, Poststructuralism, Postcolonialism 12 Experimental Writing by the 'Third Generation' 13 'Queering' West African Literatures: Calixthe Beyala, Werewere Liking, and Veronique Tadjo; 14 Conclusion: West Africa in Postcolonial Theory; Notes; Bibliography; Index
Sommario/riassunto	Stephanie Newell provides students with fresh, in-depth perspectives on the key debates in the field of West African literature, especially in relation to postcolonialism.