

1. Record Nr.	UNINA9910813645303321
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Titolo	The esoteric origins of the American renaissance // Arthur Versluis
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2001
ISBN	0-19-028602-4 0-19-773903-2 1-280-48108-0 0-19-535004-9 1-4237-6228-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (241 p.)
Collana	Oxford scholarship online
Disciplina	810.9/37
Soggetti	American literature - European influences American literature - 19th century - History and criticism Occultism in literature Occultism - United States - History - 19th century Transcendentalism (New England) United States Intellectual life 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously issued in print: 2001.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; 1 Introduction; 2 European Esoteric Currents; 3 Esotericism in Early America; 4 The Esoteric Ambience of the American Renaissance; 5 Hitchcock; 6 Poe; 7 Hawthorne; 8 Melville; 9 Greaves; 10 Alcott; 11 Emerson; 12 Fuller; 13 Whitman; 14 Dickinson; 15 The Esoteric Origins of the American Renaissance; Notes; Bibliography; Index
Sommario/riassunto	Arthur Versluis breaks new ground, showing that many writers of the so-called American Renaissance drew extensively on and were inspired by Western esoteric currents, i.e. a range of spiritual currents including alchemy, geomancy and magic.