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Autore	Gray Margaret E.
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Nota di contenuto	Cover -- Title -- Copyright -- Contents -- Series Editors' Preface -- Preface -- Introduction -- Part I: Embodied Display and Effects of Displacement -- Chapter 1 Staging the Hyperfeminine: Colette -- Chapter 2 'Stripped Naked': Dismantling Gender in Oyono's Une vie de boy -- Chapter 3 Disappearance as Display: Beyond the Strait Gate in Gide -- Part II: Narrating Display, Narrating Displacement -- Chapter 4 Framing Monstrosity in Mauriac's Thérèse Desqueyroux: 'Buried Hearts' and 'Filthy Bodies' -- Chapter 5 'Girl Stuff': Genre, Masquerade and Displacement in Japrisot's Piège Pour Cendrillon -- Chapter 6 Spectacular Scripts: Transgendering the Mad Mother in Duras's Different Lover(s) -- Conclusion -- Notes -- Bibliography.
Sommario/riassunto	Dynamics of display in gendered contexts put toward purposes of resistance are explored across six modern canonical and popular novels in French - including an African Francophone fiction and a murder mystery - as well as their selected film adaptations.